

WORKSOP LIGHT OPERATIC SOCIETY



SHOW DATES: 16TH TO 18TH MAY 2024



DIRECTOR
MATT RODDIS

PRODUCER



MUSICAL DIRECTOR
PETE LACK

MEMBERSHIP AND PRODUCTION FEES

To be a member of WLOS we have an annual membership fee for adults which helps towards the running costs from insurances, storage and NODA subscriptions.

The production fee goes towards all the costs related to the production being rehearsed which can amount to £16000 or more.

ANNUAL ADULT MEMBERSHIP

This must be paid within the first three months of joining and can be paid in installments and runs from January to December.

PRODUCTION FEE

Putting on a quality musical isn't cheap and unfortunately ticket sales rarely cover all the costs. This particularly show has been budgeted at approximately £16000 to produce. The cast are therefore required to contribute to each show through a show levy which is now calculated based on the production costs of each musical. For this show the fee is due at the first rehearsal to allow you to take part.

The fees are currently as follows:

Adults - £30 yearly membership and £40 production fee. The total amount OR the first payment of three installments must be paid before the first rehearsal.

You may also be required to help towards items of costume including shoes or accessories.

SHOW WEEK & KEY DATES

Performance dates: 16th to 18th May 2024 with a matinee on the 18th

Final week of Rehearsals: 5th, 6th and 8th of May

Set Up – 11th and 12th. The set is arriving on the Saturday morning between 10 and 11 and needs erecting with the A1 scenery hire along with at least 8 people to help. Although this date is not compulsory, as much help as possible would be greatly appreciated in preparing the set, props and dressing rooms.

Band Call: 5th May - afternoon time TBC

Technical Rehearsal – 12th May. TBC but please keep afternoon and evening free.

Dress Rehearsal – 15th May start on stage 7pm

Photographs - publicity photos will be taken during rehearsals and programme photographs will be on Sunday 14th April.

YOU MUST BE AVAILABLE FOR ALL THE DATES LISTED ABOVE.

YOU WILL ALSO BE EXPECTED TO ATTEND A MINIMUM OF 85% OF ALL REHEARSALS YOU ARE CALLED TO.

ABOUT THE SHOW

On 21 September, not so long ago, creatures from outer space invaded our galaxy intent on world domination. Some of them took the form of plants. Seymour purchased one of the plants and brought it back to Muschnik florists shop on Skid Row where he worked. He tended the plant lovingly naming it Audrey II after his fellow assistant, Audrey.

Audrey II proves to be a draw in the shop which starts to attract many visitors. The major problem, however, is that Audrey II's food happens to be blood - fresh blood! As the plant starts to grow, so does its appetite and its demands.

Audrey has a sadistic boyfriend, a dentist Orin, who regularly appeases his sadistic desires on Audrey, who realises that she really does have a friend in Seymour.

Seymour has been feeding Audrey II with his own blood but is gradually growing weaker as the plant's appetite increases. In exchange for fresh blood, Audrey II says he will grant Seymour's hearts desire. He wants to wrest Audrey away from Orin who he goes to visit. Orin overdoses himself on laughing gas which he sniffs regularly to achieve a high - Audrey II, however, has her first human victim.

Muschnik begins to suspect the worst and thus becomes the second victim when he stumbles on the secret of Audrey II's growth. By this time Audrey II is growing rapidly and entraps Audrey. Seymour rescues her yet Audrey is now dying of malnutrition. Seymour tells her the whole story of Audrey II and her victims. Audrey wants to join them - and does. Seymour is visited by a representative of World Botanical Enterprises (W.B.E.) as they wish to propagate Audrey II. When they've gone, Seymour tries to kill off the bloodsucking plant but is pulled into its heart. The representatives from the W.B.E. return and take their cuttings. World domination looms - here come Audrey II, and III and IV and

SEYMOUR KRELBORN

Character's Gender: Male

Character's Age: 25 to 35

Character's Ethnicity: Any

A menial laborer at Mushnik's Flower Shop, Seymour is the improbable hero of the story. A nebbish, insecure, put-upon florist's clerk and eventual hero. Secretly deeply in love with Audrey who is his colleague in Mushnik's run-down Skid Row flower shop. Seymour is the owner of the carnivorous plant, Audrey II. He is a geeky plant enthusiast - and a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills, and the fact that he is so naive.

Strong acting and singing.

While Seymour is shy, awkward, and a bit of a klutz, he is far from stupid! He is not a silly nerd, and therefore, should not be played as the hero of a Jerry Lewis film.

Tenor. Vocal range top: G4, Vocal range bottom: A2

CHARACTERS

AUDREY

Character's Gender: Female

Character's Age: 25 to 35

Character's Ethnicity: Any

The gum-snapping secret love of Seymour's life, Audrey works with Seymour at the flower shop (Seymour names his plant after her.) Honest, sweet, vulnerable and insecure, Audrey is attractive but not well educated. She dreams of a "picket fence" life. She has poor self-worth and education, but a sweet and vulnerable demeanor. She attracts the wrong sort of guy due to her extremely poor self-esteem and trashy dress sense. She suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scrivello.

Strong acting/comedy and singing.

Mezzo Soprano. Vocal range top: D5, Vocal range bottom: G#3

MR/MRS. MUSHNIK

Character's Gender: Any

Character's Age: 55 to 65

The seasoned owner of the failing East Side flower shop on Skid Row, and Seymour and Audrey's nosy boss. He is profit-driven, greedy, and manipulative. He is a man who seldom smiles and often yells.

Strong character actor.

Baritone if played by a male.

Mezzo Soprano if played by a female.

(Vocal range top: F4, Vocal range bottom: G2)

ORIN SCRIVELLO, D.D.S.

Character's Gender: Male

Character's Age: 30 to 40

Audrey's abusive boyfriend, who is targeted by Seymour. An egotistical and chauvinistic dentist with a passion for leather and sadistic tendencies. Orin Scrivello is a motorcycle-riding black leather jacket-wearing tough-guy. He is tall, dark, handsome, and sadistic. He loves the sound of his own voice (insurance salesman/radio announcer) and dresses like a T-Birds(Grease) or Fonzie (Happy Days). His personality is something a little closer to Hannibal Lector. His fondness for his own nitrous oxide proves to be his undoing.

Must have a maniacal laugh!

Strong character actor and singer.

Baritone. (Vocal range top: G4, Vocal range bottom: G2)

THE PLANT (AUDREY II) - PUPPETEER

Character's Gender: Any

Character's Age: 20 to 50

Puppet. Audrey II is Seymour's favorite and soon-famous plant. Seymour purchased the plant at Chang's Flower Shop during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it. An anthropomorphic cross between a Venus flytrap and an avocado, with teeth, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

The puppeteer is required on stage for the majority of the show. Puppeteer is only seen by the audience at the end of the show for bows!

(Potential of extra small ensemble role/s TBC after casting)

The role requires someone with physical acting skills to portray character and emotion purely through movement, and stamina to operate the large, heavy puppet.

CHARACTERS

VOICE OF THE PLANT (AUDREY II)

Character's Gender: Any

Character's Age: Any

The singing and speaking voice of Audrey II - the big, scary, human-eating plant the whole show is centered around. This plant has attitude! The voice is that of a conniving, street-smart 'villain.' A Rhythm and Blues type voice is best, think Funk/R&B/Motown. His voice is a cross between Otis Redding, Barry White, and Wolfman Jack. HOWEVER, this role is often played by a woman with a great R&B sound. We'd have to transpose some keys but we are totally open to that!

This actor/vocalist is located offstage with a microphone.

(Potential of extra small ensemble role/s TBC after casting)

Strong character singer. Must also have a fantastically evil laugh.

Baritone/Bass. (Vocal range top: G4, Vocal range bottom: G2)

THE RONETTES

(normally played by 3 actors, but there is potential to add a few more)

Character's Gender: Female or tenor male
Crystal, Ronnette and Chiffon are sassy teenage girls and street urchins. They sing in a hip, narrative style, acting as the occasional Greek Chorus, providing a running commentary on the action. In their "Greek Chorus" capacity, they occasionally sing to the audience directly. And when they do, it's often with a "secret-smile" that says: "we know something you don't know." They are participants in the action and as "doo-wop" chorus girls outside it. Young, hip, and smart, these girls are the only ones who have a grip on reality and know what's really going on! They sing more than any other character and are on stage for the majority of the show.

Think "The Supremes" or "Dream Girls." All must have strong voices, blend well together and be capable of holding tight harmonies. Good movement skills to perform tightly drilled choreographed movement.

Significant presence in the show with 5-6 songs.

Mezzo-Soprano. (Vocal range top: F5, Vocal range bottom: Ab3)

REHEARSALS

Rehearsals will commence in January.

Rehearsals could fall on Monday/Wednesday/Sunday evenings but initially not everyone will be called to all rehearsals, it will depend up on the scene or musical numbers being rehearsed. A rehearsal schedule will be available in advance. Once we start to run the show then you may be required to attend more often with all three days in the final run up to the show. Weeknight rehearsals start at 7:30pm for the adults and Sunday 7:00pm. When we start to run the show in its entirety the weeknight rehearsals will commence at 7pm.

The rehearsals are generally held upstairs at the [Miners' Welfare, Gateford Road, Worksop](#), with Mondays being downstairs. Occasionally we may have to move to another venue.

Please wear appropriate clothing and footwear and bring a pencil and notebook to mark blocking, singing and any choreography notes you may need.

All blocking will be uploaded onto the Facebook group for the cast's reference.

IMPORTANT

Due to the nature of the show, please be prepared to be called to ANY of the rehearsal days. We will publish a rehearsal schedule in advance based on your stated availability at the auditions. Unplanned absences are difficult to manage and can let your cast colleagues down, so please be honest and be prepared to commit to the dates you have said that you are available on your audition form. As we have limited time to teach things, you may be pulled from a role or scene if you are unable to make key teaching rehearsals without advance notice.



REHEARSAL PLANTS!

We have been very lucky to be gifted access to use the amazing Little Shop of Props plants to use in some of our rehearsals!

<https://www.facebook.com/audrey2hire>



LICENSING

There are licensing forms that must be completed for all Under 16's within the first few weeks to allow your child to take part in the production.

For anyone wishing to be a member to get involved behind the scenes during the rehearsal process to help with lots of tasks then there is only a membership fee which goes towards the insurance and society running costs.

Please note: There are no children in this show. If there are some older-looking, strongly-talented teenage children then these could be considered for the ensemble but not any named character.

AUDITION INFORMATION

Everyone who wishes to perform in our production will be auditioned (even if you wish to just be in the chorus) and **MUST** complete the registration form. This includes those who wish to appear in unnamed chorus roles.

After the launch if you haven't already done so then please leave us your contact details so you can then be sent a link to access the audition pieces required to prepare for your audition, information booklet, registration form and a link to the online audition appointment booking system.

Please read all the information in this booklet thoroughly.

If you are happy with the information provided and can offer the level of commitment required and attend the listed dates you must be available, then complete and sign the registration form with all information required.

Anyone auditioning for a named character does not have to do a further audition to be considered for the ensemble as long as their first audition includes singing and acting.

Only audition for one role unless the character is very different and then only two auditions will be allowed but please put any other roles you wish to be considered for on the audition forms.

*Please Note: There are only **25** places in this show.*

Audition Date: 26th November.

Company Auditions: 5:00pm-6:00pm

Character Auditions: 6:00pm - TBC

Audition Venue: Miners' Welfare Gateford Road, Worksop. S801EB

AUDITION INFORMATION

1. Please bring the completed and signed registration form and submit to the Director on the day of the audition. This MUST include all dates, times and prior commitments that may interfere with rehearsals. Please consider this carefully because if you are cast, the rehearsal schedule will be planned based on the information you give us.
2. The audition panel will be made up of the production team, and a small committee.
3. If you wish to use props or any items of clothing to help you get into character for your audition you are welcome to do so.
4. Only the production team, audition panel, readers and people taking part in the auditions will be allowed in the room.

*If you are unable to attend the above audition date then please contact us ASAP to arrange sending a video. Please note: Video auditions are a last resort and must only be sent upon agreement with Director and Musical Director.

CASTING ANNOUNCEMENTS

We appreciate that it can be frustrating to wait, and we will do our best to complete the process as quickly as possible. Once casting has been completed those auditioning will be informed by email to whether they have been successful or not and then a cast list will be posted on our website along with our Facebook page.

**In order to audition,
you must complete
the three following
forms.**

AUDITION RESOURCES

Click the icon to find all Audition resources.



AUDITION REGISTRATION

Click the icon below to register your audition.



HOLIDAYS

Please fill in the form to notify us of any holidays/other commitments

Little Shop
of
HORRORS